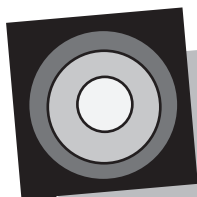


A DESCRIPTIVE STATISTICAL PROFILE OF THE 2009 AMTA MEMBERSHIP

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At a Glance: Survey Highlights

The average salary reported for music therapists across the country in 2008 was \$47,934.

An estimated 1.2 million people received music therapy services in 2008.

Music Therapists provided services in an estimated 25,000 facilities in 2008.

12% of those surveyed work in Private Practice with an average salary of over \$47,000.

AMTA Members are in 32 countries and 6 continents around the globe.

The most commonly reported job title was "Music Therapist" with over 660 survey respondents.

The overall average salary increased by \$1,517 over last year's reports and has increased every year for the past 10 years.

In 2008, more than twice as many new full time music therapy were created as there were full time positions lost.

Music Therapists' reported full time salaries range from \$20,000 to \$135,000.

Fifteen percent of survey respondents reported receiving some kind of 3rd Party Reimbursement for their services.

Over 3/4 of respondents reported their employers help with professional activity expenses.

Two-thirds of survey respondents reported working full time hours each week.

Average rates for individual music therapy services reported top \$61.00 per hour.

Thanks to all those who submitted survey responses to make this profile possible!

Overview

The *2009 AMTA Member Sourcebook* provides a directory of members as well as other documents and listings of officials of the American Music Therapy Association. This section, *A Descriptive Statistical Profile of the AMTA Membership*, contains a detailed descriptive statistical narrative about demographics, employment, salaries, and other helpful information.

Information regarding employment has been collected since 1990. Each year, with input from members, a set of questions is determined for the membership survey, which is distributed with annual membership dues invoices. AMTA members as well as non-member music therapists are encouraged to return the survey. A sample survey can be found at the end of this section. Salary comparisons by ages served as well as population, work setting, region, state and job title are included. The *Descriptive Statistical Profile of the AMTA Membership* section is designed to be used by music therapists, administrators, and members of the general public who are attempting to advance the mission of AMTA to increase access to quality music therapy services provided by qualified professional music therapists. Statistical information provided herein is divided into categories to best serve the varying needs of the profession across the United States and the broad span of settings in which music therapists work.

Comprehensive data detailing the profession of music therapy based on AMTA member survey responses are provided herein. Basic statistical information is included to give a comprehensive picture of compensation offered for music therapy services across the country and the composition of the profession. Data are organized by demographic and salary information.

What follows in this section are simple frequency counts, ranges, and averages. Modes and medians have been calculated to give a more comprehensive picture of salaries for full time music therapy services. Whereas the average is an important indicator of reported salaries for music therapists, the mode is also indicative of reported salaries because it is the most frequently occurring, or repetitive, value reported. The median listed is the number in the middle of the range of a set of numbers, i.e., half the numbers reported have values that are greater than the median, and half have values that are less.

As with any business endeavor, multiple factors must be considered when establishing fees and negotiating salaries for professional music therapy services. These factors include: level of education; experience; geographic location; business costs (i.e., liability insurance, space, equipment, travel, office supplies, etc.) benefits such as health, life, and disability insurance, worker's compensation, vacation and sick time; and actual time involved in assessments, interventions, documentation, billing, meetings, and treatment team communication. It is recommended clinicians consider a combination of several of these factors, rather than any one single category when setting fees to determine a reasonable and customary rate that is agreeable to prospective clients, employers and service providers. AMTA does not establish fees for services. It is recommended that music therapists consult with small business advisors and/or accountants to assist in establishing appropriate professional fees for delivery of music therapy services.

In terms of comparability of data, please note that as of January 1, 2004, the South Central Region of AMTA merged with the Southeastern Region of AMTA. For purposes of demographical reports after that time, data from these regions are combined into the Southeastern Region.

We hope that you will be able to use this information to help you more accurately describe the profession of music therapy and in determining salaries, increases and benefits. Establishing secure jobs is but one step along the path of providing quality services to the clients we serve.

Survey Response

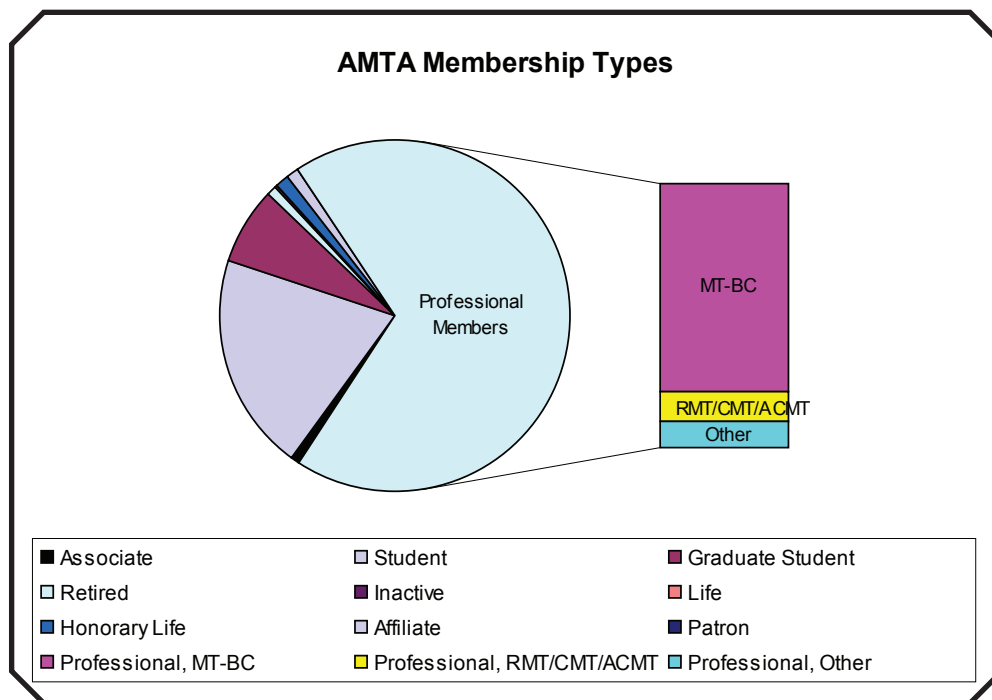
The 2009 Membership Survey was mailed along with the annual membership invitation in September of 2008. Over 8,000 surveys were mailed to the AMTA membership as well as members of the National Music Therapy Registry, former members of the American Music Therapy Association, and other music therapists. 1,460 surveys were returned in 2009.

Of the 3,527 members of AMTA (as of July 24, 2009), 1,426 surveys were returned by AMTA members, representing a 40% return rate for members (53% return rate for Professional members only). An additional 34 surveys were returned by people who had not yet become 2009 members of AMTA by July 27, 2009. Returned surveys were received from 1,279 Professional members, 49 Student members, 60 Graduate Student members, 17 Retired members, 5 Associate members, 11 Honorary Life members, 5 Inactive members, and 34 Non-members.

Membership Categories

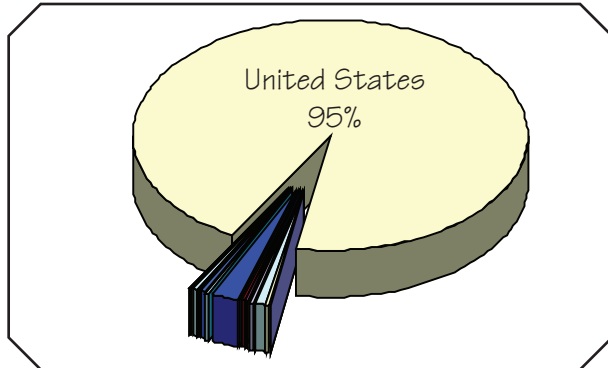
The following chart and graph show the number of members in each membership category as well as the percentage of the entire membership as of July 24, 2009.

Type of Membership	Number	% of Membership	Type of Membership	Number	% of Membership
Professional, MT-BC	1,906	54%	Retired	32	.9%
Professional, ACMT/CMT/RMT	269	7.6%	Inactive	11	.3%
Professional, Other	241	6.8%	Life	2	.1%
Associate	33	.9%	Honorary Life	33	.9%
Student	703	19.9%	Affiliate	40	1.1%
Graduate Student	250	7.1%	Patron	7	.2%
Total Members				3,527	



Global Reach - International Members

AMTA's global focus continues around the world today. It is exciting to see many countries represented by the AMTA membership each year. In 2009, AMTA members live in 32 countries and 6 continents around the globe. International members comprise 5% of the AMTA membership.

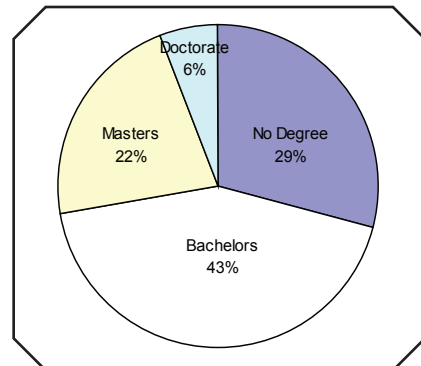


Country	# Members	Country	# Members
Argentina	1	Malaysia	1
Australia	3	Mexico	3
Bahrain	1	Philippines	1
Canada	33	Portugal	1
China	2	Puerto Rico	1
Costa Rica	1	Qatar	1
Cyprus	3	Scotland	2
Germany	3	Singapore	3
Great Britain	6	South Korea	13
Greece	1	Spain	2
Hong Kong	1	Sweden	1
India	1	Switzerland	2
Ireland	6	Taiwan	9
Israel	7	United Arab Emirates	1
Italy	4	United States	3,335
Japan	77		
Jordan	1		
Total		Total	3,527

Education and Advanced Degrees

Membership in AMTA is largely comprised of people holding a baccalaureate degree (43%). 22% of the membership holds a degree at the masters level or an additional certification or license, while 6% holds a doctorate degree. 29% holds no degree or advanced certification. The majority of those holding no degree are students.

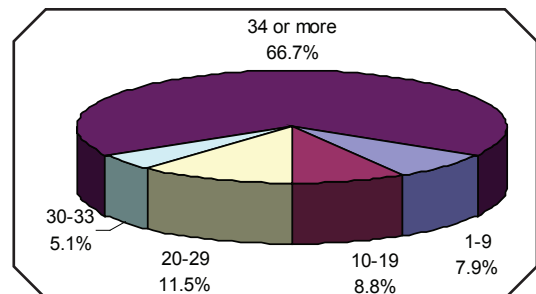
Degree	Number	Degree	Number
DA	16	MM	159
DMA	5	MME	53
EdD	15	MMEd	9
EdS	3	MMT	60
JD	1	MS	55
MA	300	MSEd	11
MAMT	1	MSW	11
MBA	2	PhD	160
MCAT	11	PsyD	8
MD	3	RN	5
MEd	36	Other	53
MFA	2		



Weekly Hours Worked by AMTA Members

Two-thirds of the AMTA Membership who responded to the survey reported working full time, which is defined as working an average of 34 or more hours each week. It should be noted that respondents to this question included all members of AMTA, both professional and student.

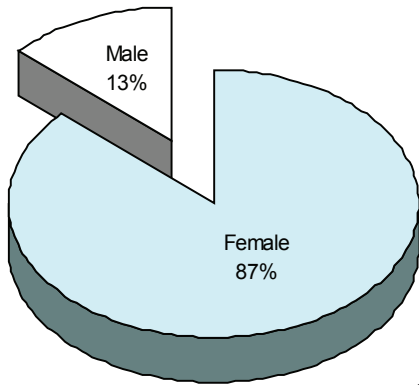
Weekly Hours	Number
1-9	139
10-19	155
20-29	202
30-33	89
34 or more	1,170
Total Respondents	1,755



Gender, Ethnicity and Age of AMTA Membership¹

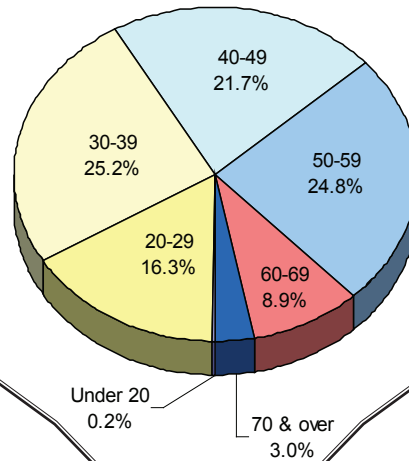
GENDER

Gender	Number
Female	2,275
Male	347
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Total Respondents	2,622



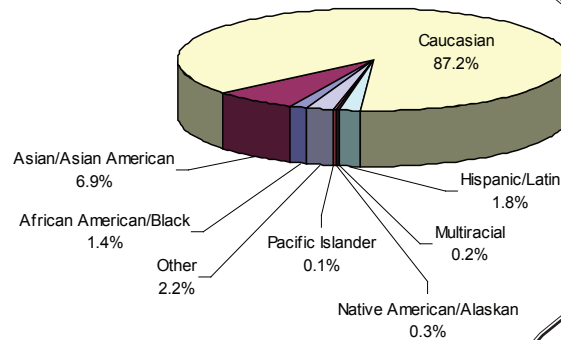
AGE

Age	Number
Under 20	4
20-29	241
30-39	527
40-49	453
50-59	518
60-69	187
70 & over	62
<hr/>	
Total Respondents	1,992



ETHNICITY

Ethnicity	Number	%
African American/Black	26	1.4%
Asian/Asian American	125	6.9%
Caucasian	1,588	87.2%
Hispanic/Latin	33	1.8%
Multiracial	3	.2%
Native American	5	.3%
Pacific Islander	2	.1%
Other	40	2.2%
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Total Respondents	1,822	

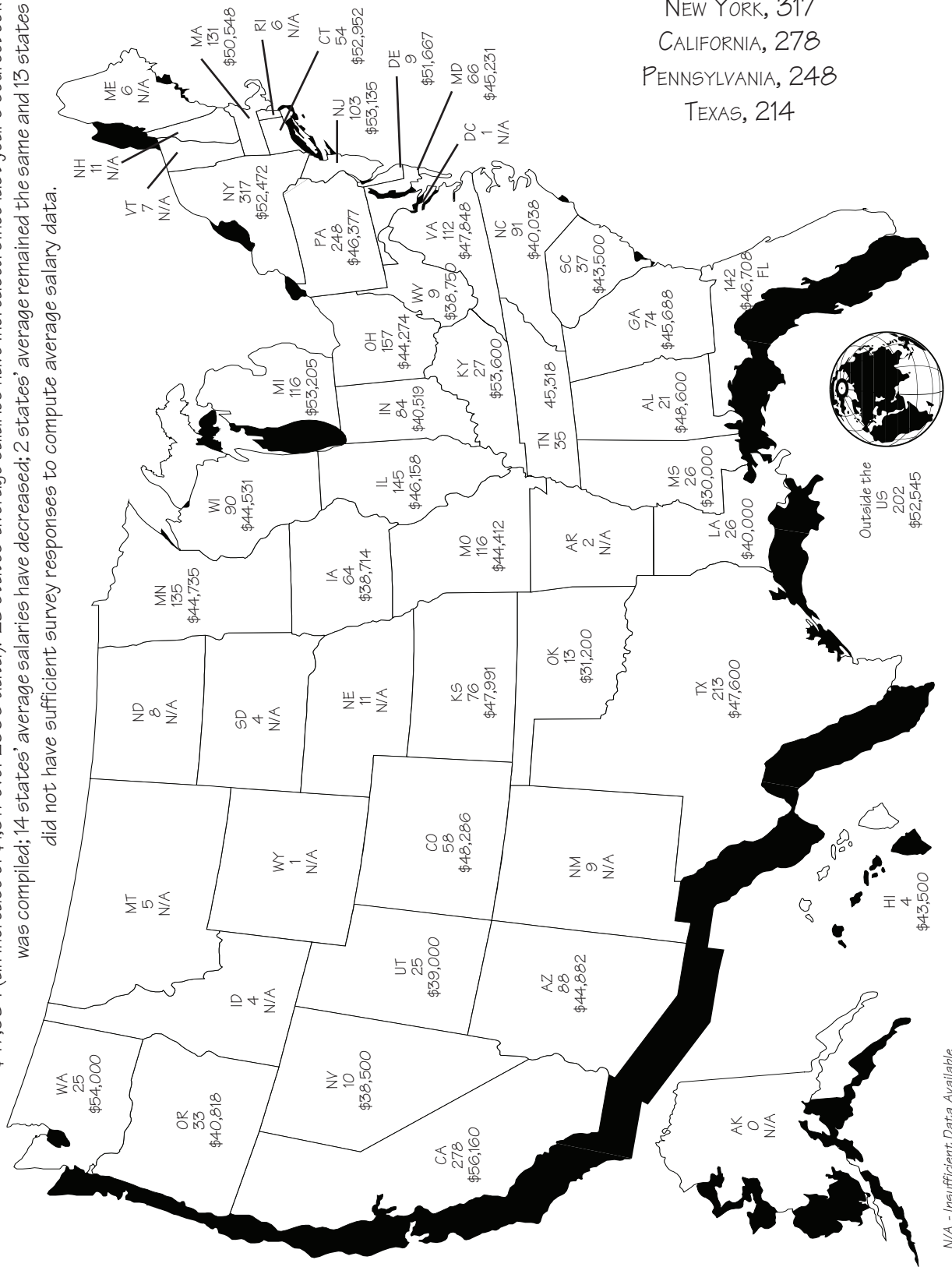


**race categories based on those noted by the US Census Bureau.*

¹Includes data from members' files as well as survey responses.

Membership and Average Salary by State

This map of the United States depicts the number of AMTA members in each state as of July 27, 2009 and the average full-time salary for each state². The average full-time salary for all survey respondents, both inside and outside the U.S. is \$47,934 (an increase of \$1,517 over 2008 data). 23 states' average salaries have increased since last year's sourcebook was compiled; 14 states' average salaries have decreased; 2 states' average remained the same and 13 states did not have sufficient survey responses to compute average salary data.

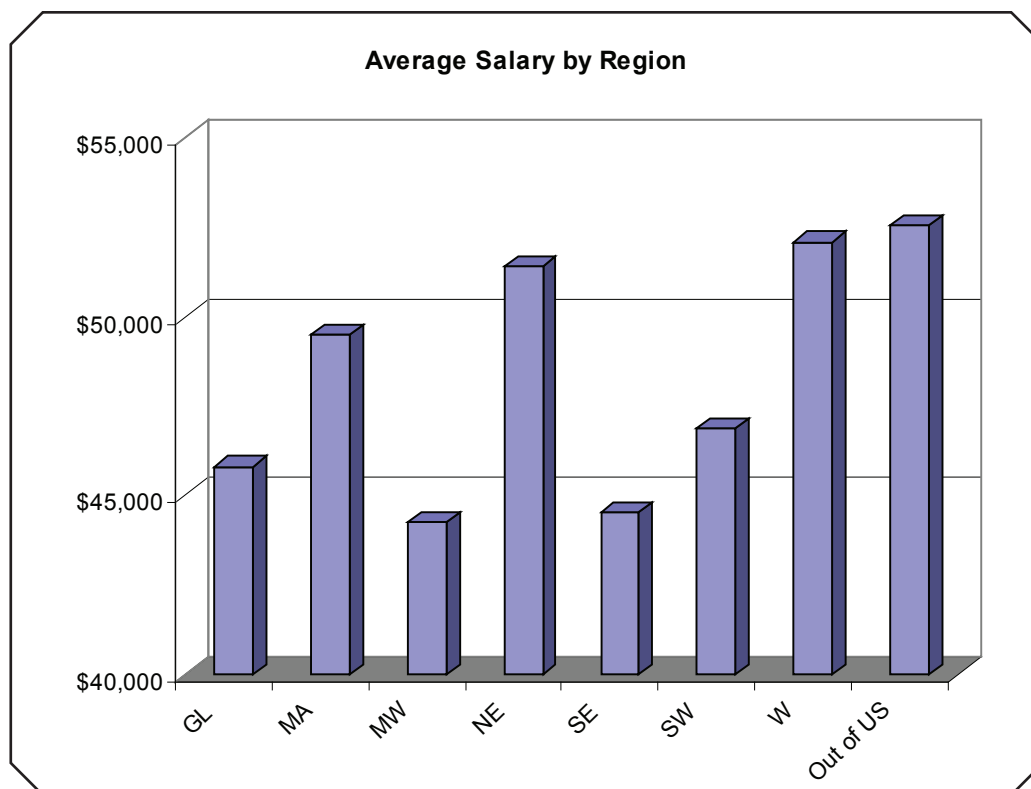


N/A - Insufficient Data Available
²For purposes of this survey, data are based on fulltime employment, which is defined as working 34 hours or more per week.

Salary by Region

Region	Number of Respondents	Average Salary ²	Median Salary ²	Salary Mode ²	Salary Range ²
Great Lakes	228	\$45,806	\$42,000	\$40,000	\$22,000 - \$115,000
Mid-Atlantic	278	\$49,511	\$46,000	\$50,000	\$22,000 - \$135,000
Midwestern	98	\$44,263	\$39,500	\$30,000	\$20,000 - \$111,000
New England	55	\$51,400	\$50,000	\$50,000	\$24,000 - \$120,000
Southeastern	148	\$44,545	\$41,000	\$30,000	\$20,000 - \$120,000
Southwestern	77	\$46,857	\$45,000	\$40,000	\$25,000 - \$88,000
Western	144	\$52,083	\$48,000	\$50,000	\$22,000 - \$100,000
Outside the US	44	\$52,545	\$45,000	\$40,000	\$25,000 - \$125,000
Overall	1,072	\$47,934	\$45,000	\$40,000	\$20,000 - \$135,000

Survey responses from the 2009 Membership Survey show the overall average salary reported was \$47,934, an increase of \$1,517 over salaries reported on the 2008 Membership Survey. The overall median salary reported in 2009 was \$45,000, an increase of \$2,000 over 2008 data; and the most commonly reported salary (mode) reported in 2009 was \$40,000, similar to 2008 data. In six of seven regions and outside the US, average reported salaries increased over 2008 data. A graphic representation of mean salaries for each region is shown below.



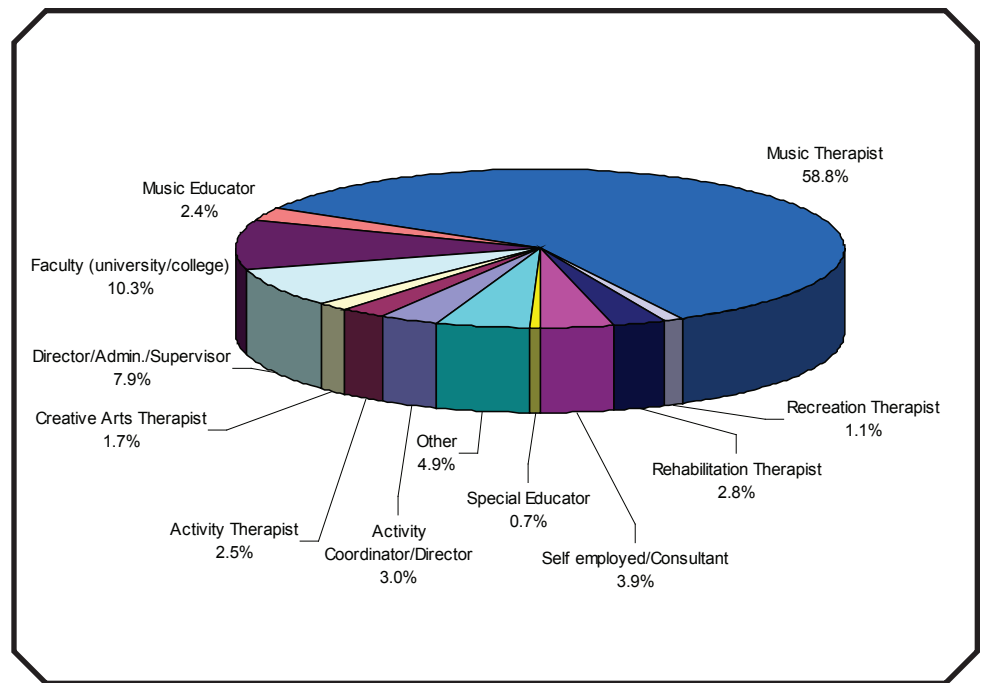
²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

Salary by Job Title

Population	Number	Average Salary ²	Median Salary ²	Salary Mode ²	Salary Range ²
Activity Coordinator/Director	31	\$43,639	\$38,000	\$30,000	\$25,000 - \$68,000
Activity Therapist	26	\$40,354	\$37,000	\$33,000	\$22,000 - \$60,000
Case Manager	4	\$50,750	\$51,500	N/A	\$40,000 - \$60,000
Clinical Therapist	7	\$63,000	\$68,000	N/A	\$32,000 - \$100,000
Creative Arts Therapist	18	\$54,667	\$55,500	\$52,000	\$35,000 - \$68,000
Director/Admin/Supervisor	83	\$56,096	\$53,000	\$80,000	\$24,000 - \$114,000
Expressive Arts Therapist	6	\$37,833	\$37,000	\$37,000	\$29,000 - \$49,000
Faculty	108	\$60,519	\$55,500	\$50,000	\$27,000 - \$120,000
Music Educator	25	\$51,788	\$49,000	\$50,000	\$26,000 - \$102,000
Music Specialist	10	\$52,400	\$49,000	\$55,000	\$30,000 - \$85,000
Music Therapist	616	\$44,184	\$41,000	\$40,000	\$20,000 - \$135,000
Other	24	\$51,625	\$44,000	\$34,000	\$25,000 - \$100,000
Recreation Therapist	12	\$50,833	\$42,000	\$42,000	\$25,000 - \$90,000
Rehabilitation Therapist	29	\$55,103	\$55,000	\$72,000	\$27,000 - \$72,000
Self Employed	41	\$49,427	\$48,000	\$40,000	\$30,000 - \$123,000
Special Educator	7	\$49,714	\$44,000	N/A	\$29,000 - \$76,000
Total Respondents	1,047				

THE CATEGORY "OTHER" INCLUDED:

Bereavement Coordinator, Child Life Specialist, Clinical Psychologist, Clinical Research Associate, Clinician, Creative Activities Director, Fine Arts Teacher, Medicaid Project Specialist, Mental Health Therapist, Music Director, Prep Time Teacher, Program Assistant, Program Coordinator, Psychologist, Registered Therapist, Researcher, Speech/Language Pathologist, and Wellness Manager



N/A - Insufficient data available

²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

Salary by Population Served

Population	Number ³	Average Salary ²	Median Salary ²	Salary Mode ²	Salary Range ²
Abused/Sexually Abused	130	\$50,369	\$48,000	\$50,000	\$20,000 - \$123,000
AIDS	42	\$54,071	\$50,000	\$35,000	\$34,000 - \$114,000
Alzheimer's/Dementia	297	\$45,502	\$42,000	\$30,000	\$22,000 - \$135,000
Autism Spectrum Disorders	429	\$46,837	\$43,000	\$30,000	\$22,000 - \$123,000
Behavioral Disorder	328	\$47,848	\$45,000	\$50,000	\$20,000 - \$123,000
Cancer	149	\$48,268	\$45,000	\$60,000	\$22,000 - \$135,000
Chronic Pain	107	\$47,869	\$44,000	\$35,000	\$22,000 - \$120,000
Comatose	43	\$47,488	\$41,000	\$40,000	\$25,000 - \$114,000
Developmentally Disabled	468	\$46,241	\$42,500	\$40,000	\$20,000 - \$123,000
Dual Diagnosed	218	\$47,202	\$45,000	\$40,000	\$22,000 - \$123,000
Early Childhood	249	\$47,442	\$45,000	\$40,000	\$22,000 - \$120,000
Eating Disorders	54	\$54,167	\$50,000	\$50,000	\$24,000 - \$123,000
Elderly Persons	310	\$45,581	\$41,000	\$30,000	\$22,000 - \$135,000
Emotionally Disturbed	249	\$51,679	\$48,000	\$50,000	\$22,000 - \$125,000
Forensic	70	\$51,429	\$50,000	\$30,000	\$27,000 - \$123,000
Head Injured	143	\$47,741	\$42,000	\$40,000	\$22,000 - \$123,000
Hearing Impaired	177	\$47,712	\$45,000	\$40,000	\$22,000 - \$135,000
Learning Disabled	261	\$46,904	\$45,000	\$40,000	\$20,000 - \$102,000
Medical/Surgical	121	\$48,744	\$45,000	\$40,000	\$20,000 - \$120,000
Mental Health	337	\$48,950	\$46,000	\$50,000	\$20,000 - \$135,000
Multiply Disabled	312	\$47,772	\$45,000	\$40,000	\$22,000 - \$123,000
Music Education College Students	33	\$52,606	\$50,000	\$50,000	\$27,000 - \$100,000
Music Therapy College Students	163	\$59,528	\$55,000	\$50,000	\$24,000 - \$123,000
Neurologically Impaired	234	\$49,466	\$45,000	\$40,000	\$22,000 - \$135,000
Non-Disabled	75	\$50,173	\$45,000	\$40,000	\$26,000 - \$115,000
Other	38	\$49,526	\$50,000	\$50,000	\$24,000 - \$105,000
Parkinson's	113	\$47,027	\$42,000	\$40,000	\$22,000 - \$135,000
Physically Disabled	307	\$46,534	\$43,000	\$40,000	\$22,000 - \$135,000
Post Traumatic Stress Disorder	113	\$50,699	\$49,000	\$50,000	\$24,000 - \$123,000
Rett Syndrome	78	\$49,705	\$48,000	\$50,000	\$22,000 - \$89,000
School Age Population	345	\$47,690	\$45,000	\$50,000	\$22,000 - \$123,000
Speech Impaired	286	\$48,126	\$45,000	\$40,000	\$22,000 - \$135,000
Stroke	178	\$46,966	\$43,000	\$35,000	\$22,000 - \$125,000
Substance Abuse	153	\$50,588	\$49,000	\$50,000	\$20,000 - \$123,000
Terminally Ill	189	\$46,984	\$43,000	\$40,000	\$22,000 - \$123,000
Visually Impaired	195	\$47,805	\$45,000	\$40,000	\$22,000 - \$135,000
Total Respondents	1,072				

THE CATEGORY "OTHER" INCLUDED:

Antepartum, Bereaved, Other College Students, Families, Huntington's Disease, Pregnancy & Childbirth, Premature Infants, Psychiatric, Sex Offenders, Smith-Magenis Syndrome, Teen Mothers, Wellness/Personal Growth, Williams Syndrome

²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

³Respondents were permitted to list as many categories as appropriate. Therefore, the total number of responses exceeds the number of survey respondents.

Populations & Work Settings Served

POPULATIONS SERVED BY MUSIC THERAPISTS

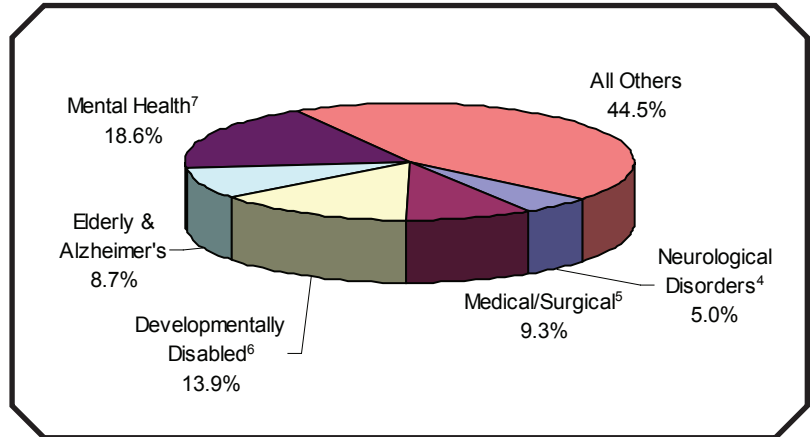
A graphic representation of the number of survey respondents who reported working in specific groups of populations appears here. The largest single category falls under the Mental Health umbrella, which accounts for 18.6% of the populations reportedly served. The next largest categories are Developmentally Disabled populations, 13.9%, Elderly & Alzheimer's populations, 8.7%; Medical/Surgical populations, 9.3%; and Neurological Disorders, 5%. All other populations account for 44.5% of the total populations served.

⁴Neurological Disorders includes Parkinson's and Neurologically Impaired.

⁵Medical/Surgical includes AIDS, Cancer, Chronic Pain, Comatose, Medical/Surgical, and Terminally Ill.

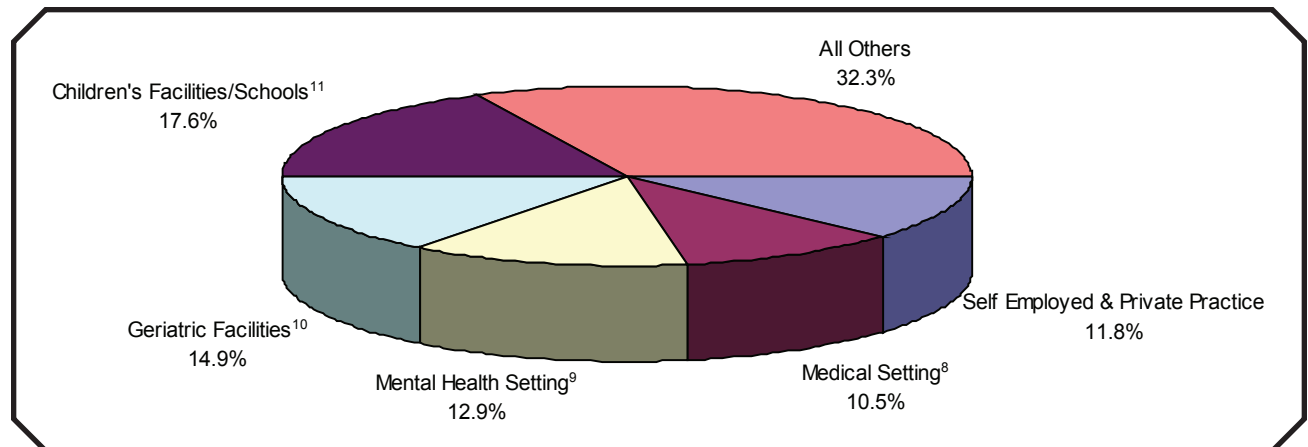
⁶Developmentally Disabled includes Autism Spectrum, Developmentally Disabled, and Rett Syndrome.

⁷Mental Health includes Behavioral Disorder, Eating Disorders, Emotionally Disturbed, Forensic, Mental Health, Post Traumatic Stress Disorder, and Substance Abuse.



WORK SETTINGS SERVED BY MUSIC THERAPISTS

A graphic representation of the number of survey respondents who reported working in specific settings appears here. The largest categories of settings are Children's Facilities/Schools which accounts for 17.6% of survey responses, followed by Geriatric Facilities, 14.9%. The next largest categories of settings are Mental Health Settings, 12.9%; Medical Settings, 10.5%; and Self Employed & Private Practice, 11.8%. All other settings account for 32.3% of the total listed. Please see the next page for Work Setting salary information.



⁸Medical Setting includes General Hospital, Oncology, Home Health Agency, Outpatient Clinic, Partial Hospitalization, and Children's Hospital or Unit.

⁹Mental Health Setting includes: Child/Adolescent Treatment Center, Community Mental Health Center, Drug/Alcohol Program, Forensic Facility, and Inpatient Psychiatric Unit.

¹⁰Geriatric Facilities includes: Adult Day Care, Assisted Living, Geriatric Facility - not nursing, Geriatric Psychiatric Unit, and Nursing Home.

¹¹Children's Facilities/Schools includes: Children's Day Care/Preschool, Early Intervention Program, and School (K-12).

Salary by Work Setting Served

Population	Number ³	Average Salary ²	Median Salary ²	Salary Mode ²	Salary Range ²
Adult Day Care	95	\$43,632	\$40,000	\$30,000	\$24,000 - \$80,000
Adult Education	17	\$57,000	\$50,000	\$50,000	\$34,000 - \$115,000
Child/Adolescent Treatment Ctr.	70	\$48,200	\$45,000	\$50,000	\$20,000 - \$100,000
Children's Day Care/Preschool	105	\$47,429	\$43,000	\$40,000	\$22,000 - \$111,000
Children's Hospital or Unit	80	\$47,700	\$45,000	\$40,000	\$22,000 - \$114,000
Community Based Service	114	\$46,623	\$41,000	\$40,000	\$24,000 - \$123,000
Community Mental Health Center	36	\$50,694	\$49,000	\$50,000	\$26,000 - \$123,000
Correctional Facility	19	\$49,053	\$45,000	\$40,000	\$31,000 - \$90,000
Day Care/Treatment Center	44	\$51,932	\$50,000	\$30,000	\$26,000 - \$123,000
Drug/Alcohol Program	40	\$51,825	\$48,000	\$50,000	\$26,000 - \$123,000
Early Intervention Program	98	\$50,694	\$47,500	\$40,000	\$25,000 - \$110,000
Forensic Facility	43	\$53,605	\$51,000	\$32,000	\$27,000 - \$93,000
General Hospital	72	\$50,778	\$46,000	\$35,000	\$30,000 - \$125,000
Geriatric Facility - not nursing	60	\$47,850	\$43,500	\$30,000	\$24,000 - \$111,000
Geriatric Psychiatric Unit	62	\$45,758	\$41,500	\$30,000	\$25,000 - \$89,000
Group Home	65	\$45,769	\$40,000	\$30,000	\$22,000 - \$123,000
Home Health Agency	10	\$51,300	\$45,000	\$55,000	\$28,000 - \$123,000
Hospice/Bereavement Services	124	\$46,121	\$43,500	\$40,000	\$22,000 - \$115,000
ICF/MR	53	\$46,925	\$42,000	\$35,000	\$23,000 - \$123,000
Inpatient Psychiatric Unit	148	\$48,527	\$47,500	\$50,000	\$20,000 - \$93,000
Music Retailer	5	\$36,000	\$35,000	N/A	\$25,000 - \$49,000
Nursing Home/Assisted Living	209	\$42,986	\$40,000	\$30,000	\$22,000 - \$123,000
Oncology	45	\$51,956	\$47,000	\$60,000	\$24,000 - \$120,000
Other	58	\$45,155	\$41,000	\$45,000	\$25,000 - \$90,000
Outpatient Clinic	63	\$53,905	\$50,000	\$40,000	\$23,000 - \$123,000
Partial Hospitalization	30	\$50,067	\$49,000	\$38,000	\$24,000 - \$82,000
Physical Rehabilitation	66	\$49,136	\$45,000	\$42,000	\$25,000 - \$114,000
Private Music Therapy Agency	89	\$47,022	\$42,000	\$30,000	\$22,000 - \$123,000
School (K-12)	300	\$47,537	\$44,500	\$50,000	\$20,000 - \$123,000
Self Employed/Private Practice	247	\$50,227	\$45,000	\$50,000	\$20,000 - \$135,000
State Institution (not ICF/MR)	61	\$50,689	\$46,000	\$40,000	\$22,000 - \$100,000
Support Groups	32	\$58,031	\$52,500	\$35,000	\$26,000 - \$123,000
University/College	147	\$60,340	\$55,000	\$50,000	\$27,000 - \$123,000
Veteran's Affairs	24	\$59,833	\$59,500	\$42,000	\$25,000 - \$123,000
Wellness Program/Center	36	\$56,028	\$50,000	\$50,000	\$28,000 - \$123,000
Total Respondents³	1,072				

THE CATEGORY "OTHER" INCLUDED:

Alternative Education, Camps, Church, Community Music School, Domestic Violence Shelter, Developmental Center, Home Based Services, Music School, Music Therapy Clinic, NICU, Outreach Program, Palliative Care Program, Private Clinic, Private Residential Facility, Private School, Psychiatric Hospital, Rehabilitation Facility, Research, Retreat, Sheltered Workshop, Special Education Center, State Office

²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

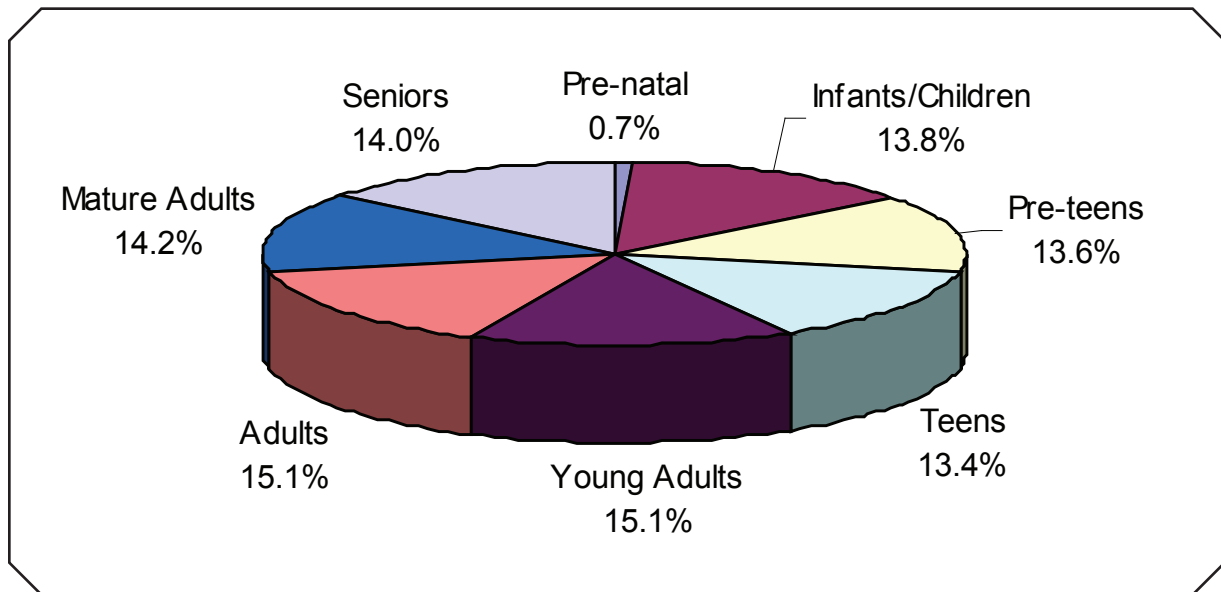
³Respondents were permitted to list as many categories as appropriate. Therefore, the total number of responses exceeds the number of survey respondents.

Salary by Age Range Served

Population	Number ³	Average Salary ²	Median Salary ²	Salary Mode ²	Salary Range ²
Pre-natal	26	\$49,192	\$47,500	\$35,000	\$30,000 - \$80,000
Infants/Children	498	\$47,333	\$43,000	\$40,000	\$20,000 - \$135,000
Pre-teens	491	\$47,373	\$44,000	\$40,000	\$20,000 - \$135,000
Teens	485	\$47,992	\$45,000	\$50,000	\$20,000 - \$135,000
Young Adults	543	\$50,039	\$46,000	\$50,000	\$22,000 - \$135,000
Adults	544	\$48,938	\$45,000	\$50,000	\$20,000 - \$135,000
Mature Adults	513	\$48,517	\$45,000	\$40,000	\$22,000 - \$135,000
Seniors	506	\$48,875	\$43,000	\$40,000	\$22,000 - \$135,000
Total Respondents³	1,072				

AGE GROUPS SERVED BY MUSIC THERAPISTS

A graphic representation of the number of survey respondents reported serving specific age groups appears below. Survey responses are fairly evenly distributed throughout most age groups music therapists serve. With the exception of the Pre-natal age group, each category is seen by between 13% and 15% of survey respondents. Pre-natal populations are seen by less than 1% of survey respondents. Data gathered tells us that music therapy services are provided to clients throughout all stages of life.

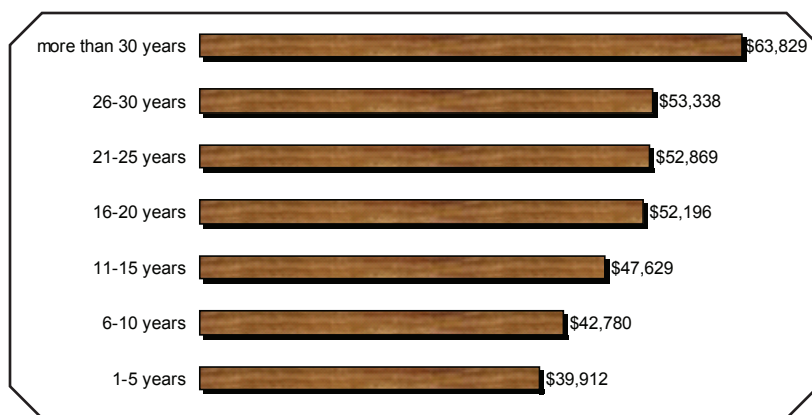


²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

³Respondents were permitted to list as many categories as appropriate. Therefore, the total number of responses exceeds the number of survey respondents.

Salary by Years in the Profession

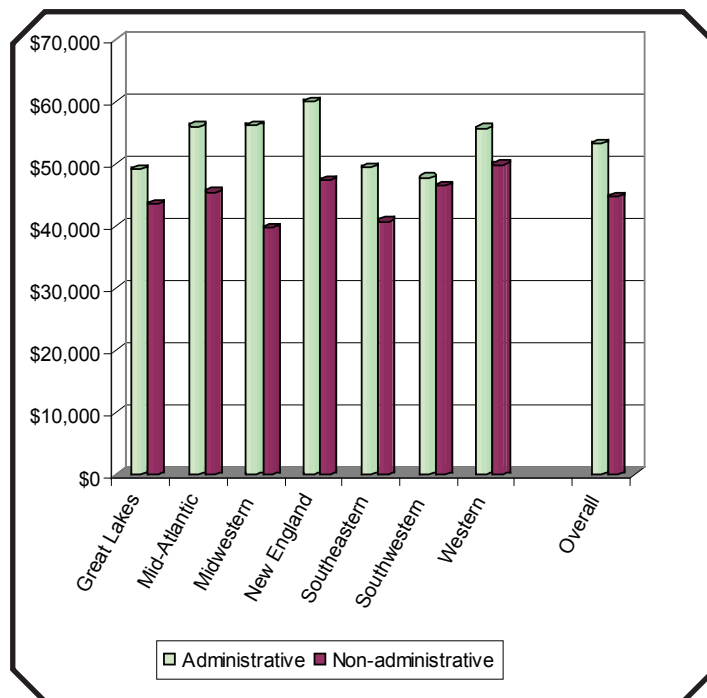
Population	Number	Average Salary ²	Median Salary ²	Salary Mode ²	Salary Range ²
1 - 5 years	159	\$39,912	\$37,000	\$30,000	\$22,000 - \$100,000
6 - 10 years	191	\$42,780	\$40,000	\$35,000	\$20,000 - \$84,000
11 - 15 years	146	\$47,629	\$45,000	\$40,000	\$24,000 - \$105,000
16 - 20 years	83	\$52,196	\$50,000	\$38,000	\$22,000 - \$110,000
21 - 25 years	99	\$52,869	\$50,000	\$50,000	\$24,000 - \$135,000
26 - 30 years	125	\$53,338	\$50,000	\$50,000	\$20,000 - \$115,000
more than 30 years	117	\$63,829	\$60,000	\$50,000	\$27,000 - \$120,000
Total Survey Respondents	920				



Approximately 38% of all survey respondents in this category have been practicing 10 years or less, reporting an average annual salary of \$41,477 for the first 10 years in the music therapy profession. In nearly all categories, average salary data have increased when compared to last years' Salary by Years in the Profession data.

Administrative vs. Non-Administrative Jobs

The adjacent graph displays a regional comparison between average salaries in jobs which require supervision and other administrative duties and jobs in which administrative duties are not a part of daily responsibilities. As one might expect, jobs which are administrative in nature, either in whole or in part, receive higher salaries. Overall, the average administrative salary² was \$53,331. This compares to an overall average non-administrative salary² of \$44,836. These comparisons' average salaries have both increased when compared to last years' Administrative vs. Non-Administrative data.



²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

Self-Employment Rates

While much of the data in this Descriptive Statistical Profile applies to full time employment, this page gives an hourly breakdown of fees, which should be helpful for those individuals providing music therapy services in part time situations. As with any business endeavor, multiple factors must be considered when establishing fees for professional music therapy services (including but not limited to, level of education, experience, location, costs, benefits and administrative time involved). It is recommended clinicians consider a combination of factors when setting fees to determine a reasonable and customary rate that is agreeable to both clients and service providers.

Average hourly rates for individual sessions range from \$56 to \$70 per hour based on the region. The overall average reported individual rate increased by \$.97 over last year's data.

The overall average rate reported for group services range from \$47 to \$68. The overall average reported rate decreased by \$.46 over last year's data.

The overall average rate reported for assessment services range from \$72 to \$94. The overall average reported rate decreased by \$.23 over last year's data.

GROUP SESSION RATES

Region	Number	Average Rate/Hr.
Great Lakes	107	\$52.27
Mid-Atlantic	113	\$68.33
Midwestern	47	\$47.15
New England	43	\$63.07
Southeastern	65	\$56.80
Southwestern	35	\$52.83
Western	89	\$62.94
Outside the US	30	\$53.70
Overall	529	\$58.59

INDIVIDUAL SESSION RATES

Region	Number	Average Rate/Hr.
Great Lakes	142	\$56.11
Mid-Atlantic	178	\$67.45
Midwestern	56	\$57.13
New England	56	\$69.50
Southeastern	83	\$62.12
Southwestern	60	\$60.83
Western	131	\$63.24
Outside the US	38	\$58.45
Overall	747	\$62.32

It is recommended that music therapists consult with small business advisors and/or accountants to assist in establishing appropriate professional fees for delivery of music therapy services. The full range of cost factors should be considered so that "reasonable and customary" rates reflect the extent and quality of the music therapy services provided.

Average rates for assessments and assessment services are shown below as reported by 431 survey respondents. It should be noted that many charge a flat fee for assessments, which may vary in time commitment. If a flat fee is charged, respondents were asked to estimate a per hour rate based on the number of hours usually devoted to a music therapy assessment.

ASSESSMENT RATES

Region	Number	Average Rate/Hr.
Great Lakes	91	\$71.91
Mid-Atlantic	82	\$93.54
Midwestern	37	\$70.35
New England	38	\$92.05
Southeastern	48	\$86.71
Southwestern	45	\$82.27
Western	71	\$88.96
Outside the US	19	\$77.79
Overall	431	\$83.46

New Job Report² - New Full Time Jobs

Fifty-one new full time music therapy positions were created in 2008! The list below shows work settings reported by each person holding one of these 51 jobs. Music therapy businesses and schools appear to be the major growth areas. The most common settings reported by those who began a newly created job in 2008 were School (K-12), Self Employed/Private Practice, Nursing Home, Hospice, and Private Music Therapy Agency areas. Though more full time jobs were lost in 2008 than 2007 (see following page) there were still more than twice as many new music therapy jobs created than lost!

<u>Work Setting Served</u>	<u># of New Jobs in each setting³</u>		
		Start a New Music Therapy Program ³ 19	
Adult day care	2	<i>Adult Day Care, Child/Adolescent Treatment Center, Children's Day Care/Preschool, Children's Hospital or Unit, Community Based Service, Community Mental Health Center, Early Intervention Program, Forensic Facility, General Hospital, Geriatric Facility-not nursing, Geriatric Psychiatric Unit, Hospice/Bereavement Services, Inpatient Psychiatric Unit, Nursing Home/Assisted Living, Other, Outpatient Clinic, Physical Rehabilitation, Private Music Therapy Agency, School (K-12), Self Employed/Private Practice, State Institution (Not ICF/MR), Support Groups, University/College, Wellness Program/Center</i>	
Child/adolescent treatment ctr	4		
Children's day care/preschool	4		
Children's hospital or unit	3		
Community based service	1		
Community mental health center	5		
Day care/treatment center	1		
Early intervention program	3		
Forensic facility	2		
General Hospital	3		
Geriatric facility-not nursing	3		
Geriatric psychiatric unit	1		
Group home	1		
Home health agency	2		
Hospice/Bereavement Services	10	Start a Private Practice ³ 7	
Inpatient psychiatric unit	6	<i>Adult Day Care, Community Mental Health Center, Geriatric Facility-not nursing, Inpatient Psychiatric Unit, Nursing Home/Assisted Living, Oncology, Outpatient Clinic, Private Music Therapy Agency, School (K-12), Self Employed/Private Practice, Wellness Program/Center</i>	
Nursing home/Assisted Living	11		
Oncology	1		
Other:	3		
Outpatient clinic	4		
Physical rehabilitation	2		
Private Music Therapy Agency	10		
School (K-12)	15		
Self employed/private practice	13		
State institution (not ICF/MR)	1		
Support Groups	2		
University/college	1		
Veterans Affairs	2		
Wellness program/center	4		Fill a New Music Therapy Position ³ 21
		<i>Child/Adolescent Treatment Center, Children's Day Care/Preschool, Children's Hospital or Unit, Community Based Service, Early Intervention Program, Forensic Facility, General Hospital, Geriatric Psychiatric Unit, Home Health Agency, Hospice/Bereavement Services, Inpatient Psychiatric Unit, Nursing Home/Assisted Living, Other, Outpatient Clinic, Physical Rehabilitation, Private Music Therapy Agency, School (K-12), Self Employed/Private Practice, State Institution (not ICF/MR), Support Groups, Veterans Affairs, Wellness Program/Center</i>	
			Fill a New Music Therapy Position in a Music Therapy Company ³ 4
			<i>Adult Day Care, Children's Day Care/Preschool, Day Care/Treatment Center, Group Home, Private Music Therapy Agency, School (K-12), Wellness Program/Center</i>

²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

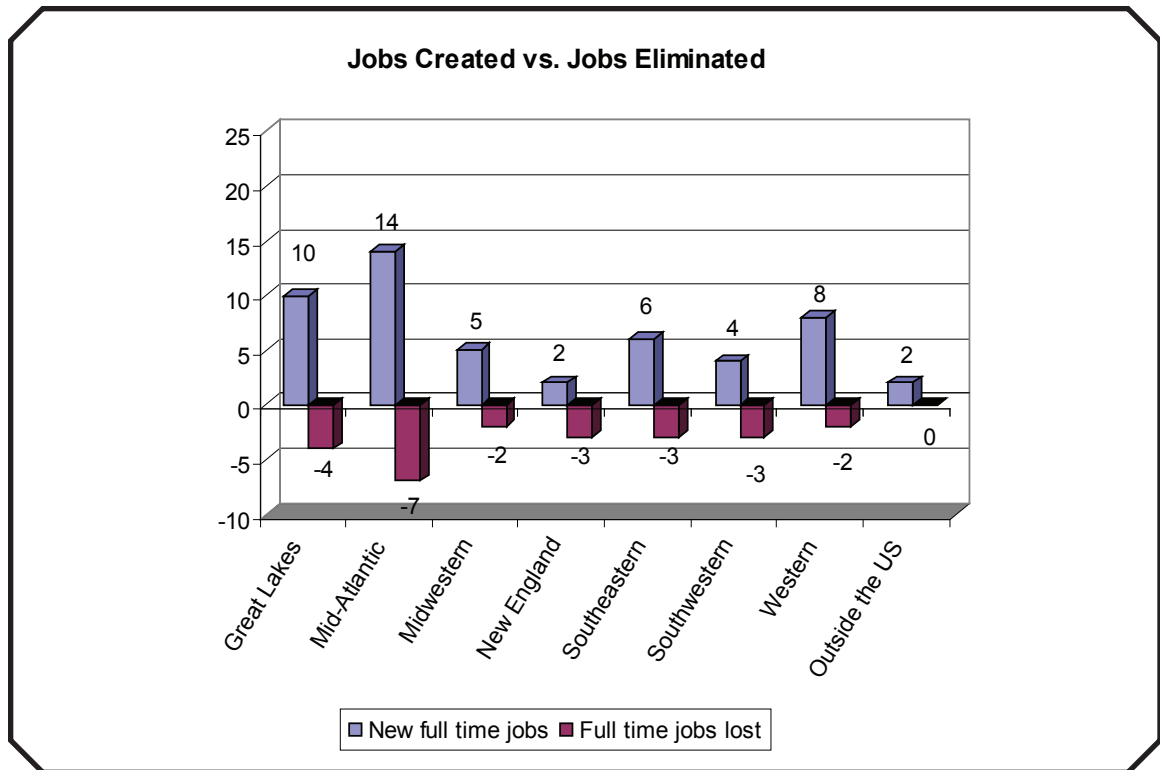
³Respondents were permitted to list as many categories as appropriate. Therefore, the total number of responses exceeds the number of survey respondents.

Total New Positions Created in 2008 51

New Job Report² - Jobs Changed & Lost

POSITIONS ELIMINATED IN 2008

Music Therapy Jobs Cutback	4
Facility Closed	2
Music Therapy Program Closed	3
Private Practice Closed	0
Other	15
Total Positions Eliminated in 2008	24



POSITIONS RESIGNED

Resigned Position for family reasons.....	3
Resigned Position - changed job.....	17
Resigned Position - moved.....	4
Resigned Position - other	5

Total Positions Resigned 29

CHANGES TO A NEW POSITION

Replace a music therapist.....	22
Fill a Music Educator Position	4
Replace a Non-Music Therapist.....	9
Other	15

Total Changes to a New Position 50

²For purposes of this survey, data are based on full time employment, which is defined as working 34 hours or more per week.

Clients Served by AMTA Members

On the 2009 AMTA Member Survey, members were asked to estimate the number of clients for whom they provided music therapy services in the year 2008. 926 survey respondents reported having seen a total of 267,076 clients last year — an average of 288 clients per service provider. The map below shows the number of clients seen last year in each state and the number of corresponding survey respondents (in parentheses).



Of 1,047 survey respondents who indicated a job title on their survey, 81% reported their job title as one which involves clinical responsibilities (Excluding Case Manager, Director/Admin./Supervisor, and Faculty). In July of 2009, a reported 426 music therapists were listed on the National Music Therapy Registry and 4,740 board certified music therapists were reported by the Certification Board for Music Therapists. Extrapolating from the number of qualified music therapists, if 81% of these 5,166 music therapists each saw an average of 288 clients, then it can be inferred that an estimated 1,204,992 people received music therapy services last year in the United States.

Facilities Served by AMTA Members

On the 2009 AMTA Member Survey, members were asked to estimate the number of distinct facilities in which they provided music therapy services in the year 2008. 964 survey respondents reported having provided services in a total of 5,836 facilities last year — an average of 6 facilities per service provider. The map below shows the number of facilities served in each state and the number of corresponding survey respondents (in parentheses).



A total of 81% of survey respondents reported their job title as one which involves clinical responsibilities. If 81% of the estimated 5,166 music therapists in the United States (as discussed on the previous page) each provided services in an average of 6 facilities, it can be inferred that an estimated 25,104 facilities in the United States offered some form of music therapy services to their clients in the year 2008.

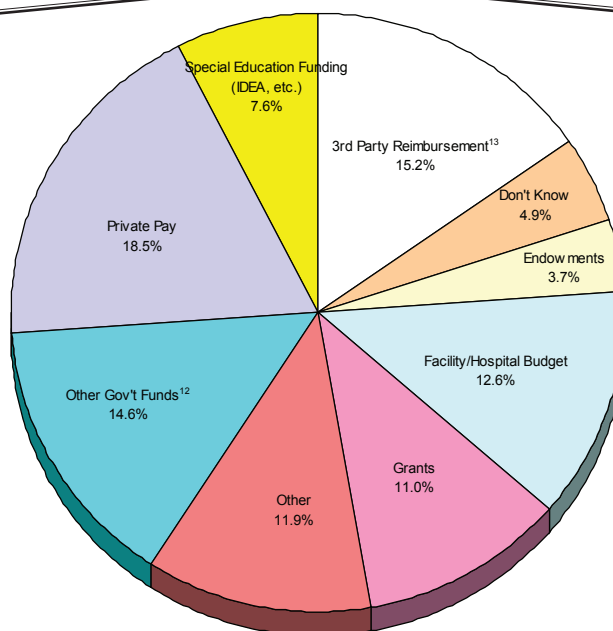
Funding for Music Therapy Services

Approximately 15% of survey responses reported some form of 3rd party reimbursement for music therapy services. This number continues to rise as patients, family members, and health care providers become aware of the benefits of music therapy.

As government agencies and insurance companies respond to increased market demand for quality health care services, music therapy interventions are being favored for their ability to meet quality of life needs. In response to the increased recognition of music therapy's unique contribution to life quality, the profession has worked to facilitate the reimbursement process for clients receiving music therapy services.

Understanding the basics about reimbursement is essential regardless of the employment setting and situation. Whether justifying the cost effectiveness in a Medicare PPS system, establishing eligibility under Medicaid, or documenting medical necessity under private insurance, it is important to explore all possible reimbursement sources within each work environment.

Funding Source	Number of Responses	Percentage of Responses
Budgeted by Facility/Hospital	270	12.6%
Don't Know	104	4.9%
Endowments	79	3.7%
Grants	235	11%
Medicaid	84	3.9%
Medicare	89	4.2%
Other	254	11.9%
Other (indicated 3rd party payment)	18	.8%
Other Gov't Funds	43	2%
Other Gov't Funds (ind. 3rd party payment)	50	2.3%
Private Insurance Plans	82	3.8%
Private Pay	397	18.5%
Special Education Funding (IDEA, etc.)	163	7.6%
State Funded	270	12.6%
TRICARE	3	.1%
Total Responses³	2,141	



³ Respondents were permitted to list as many categories as appropriate. Therefore, the total number of responses exceeds the number of survey respondents.

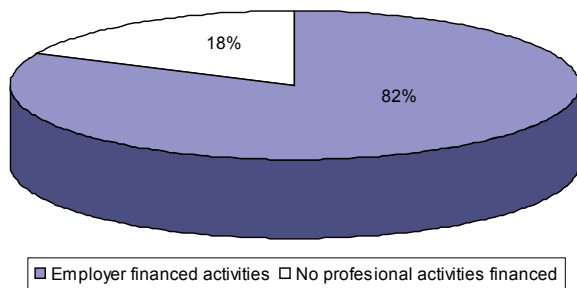
¹² Other Gov't Funds includes: Other Gov't Funds (less responses appropriate for 3rd Party Reimbursement) and State Funded.

¹³ 3rd Party Reimbursement includes: TRICARE, Medicaid, Medicare, Private Insurance Plans and appropriate responses listed in Other and Other Gov't Funds.

Employers Financing Music Therapy

EMPLOYER-FINANCED PROFESSIONAL ACTIVITIES

More than three-quarters of all survey respondents are receiving some form of financial support from their employers for professional activities and continuing education.

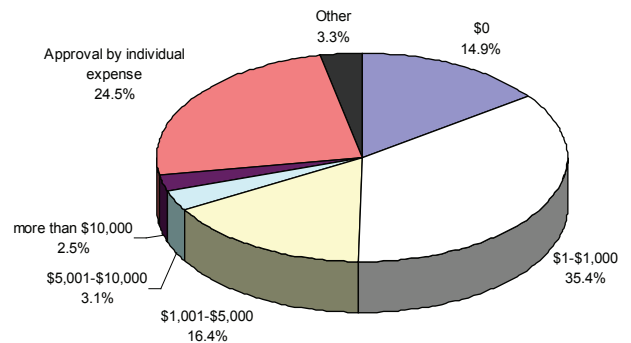


Activity	# of Responses	% of Responses
AMTA Dues	150	6.5%
AMTA Annual conference	195	8.4%
Approval as needed	214	9.2%
Continuing Education	279	12%
Given a fixed amount per year	82	3.5%
Graduate studies	74	3.2%
Leave to attend events	316	13.6%
Other	19	.8%
Registration/Certification	114	4.9%
Related Conferences/Workshops	245	10.6%
State/Regional Conferences	211	9.1%
None	418	18%
Total Responses³	2,317	

PURCHASING BUDGET FOR MUSIC THERAPY PROGRAMS

Of music therapists surveyed, over 50% reported receiving a purchasing budget for their programs of between \$1 and \$5,000 last year. 85% of music therapists surveyed receive monies from their employers for music therapy program budgets while 15% receive no monies for purchasing equipment. In most cases, the respondents from the \$0 category are self-employed or in private practice.

Budget Size	# of Responses	% of Responses
\$0	155	14.9%
\$1-\$1,000	369	35.4%
\$1,001-\$5,000	171	16.4%
\$5,001-\$10,000	32	3.1%
more than \$10,000	26	2.5%
Approval by individual expense	255	24.5%
Other	34	3.3%
Total Responses	1,042	



³Respondents were permitted to list as many categories as appropriate. Therefore, the total number of responses exceeds the number of survey respondents.

Sample Survey

2009 AMTA Member Survey

Directions:
Please review information for accuracy and return this survey to the national office no later than Feb. 28, 2009, with your membership payment.

Information on this survey will be used as your entry in the 2009 Member Sourcebook. Make note of any credential or degree changes by your name.

This page OK as is. See corrections.
(Please answer questions on following page)

2009 AMTA Member Survey

AMTA Member category at time of printing: Not a Member

Your Contact Information:
When revisiting music therapy referral lists, the national office gives out work numbers & email addresses only. If you would like your home number given out for your personal use, please provide your home number on your work number. If you do not want your information given out for any reason, please so indicate by checking here []

Joe Doe, MMT, MT-BC
1234 Forest Ave
Woods, MD 55555
Home Phone: (800) 555-5678
Work Phone: (800) 555-9012
Mobile Phone: (800) 555-9012
email: joe@email.com

Employer's Contact Information: E2062

American Music Therapy Association
8455 Coleville Road
Suite 1000
Silver Spring, MD 20910
Andrew Farman, E.D., Executive Director
Phone: (301) 589-5300
Fax: (301) 589-5175
Year Started Current Job: 1970
Year Began Career: 1970

Job Title (please check only one)
*If not currently practicing music therapy, you need not complete the rest of this page.
 Active, Coordinator/Director
 Active, Therapist
 Clinical Therapist
 Creative Arts Therapist
 Director/Admin. Supervisor
 Faculty (university/college)
 Full time intern
 Full time student
 Music Therapist
 Music Specialist
 OMBP
 Recreation therapist
 Rehabilitation therapist
 Special educator
 Speech educator
 Not currently practicing

Age Range
Please check age range(s) of people for whom you most frequently provide music therapy services.
 Pre-natal
 Infants/children (birth-7)
 Pre-teens (8-12)
 Teens (13-19)
 Adults (20-29)
 Adults (30-49)
 Mature adults (50-64)
 Seniors (65 and older)

General Information:
Gender: Male [] Female []
Race: White [] Black [] Hispanic []
Date of Birth: 01/01/1955
Marital Status: Single
Ethnicity: Other

Professional Activity Characteristics:
Setting: Please check descriptor(s) for the type of facility in which you most frequently provide music therapy services.
 Adult day care
 Adult education
 Child/adult treatment ctr
 Church/synagogue/temple
 Children's hospital or unit
 Community based service
 Community mental health center
 Day care/treatment center
 Day hospital
 Early childhood program
 Home facility
 Hospital
 General Hospital
 Geriatric facility/out nursing home
 Inpatient psychiatric unit
 Group home
 Home health agency
 Hospice/Bereavement Services
 Inpatient psychiatric unit
 Music Retailer
 Nursing home/Assisted Living
 Other
 Outpatient clinic
 Partial hospitalization
 Private Rehabilitation
 Private Music Therapy Agency
 School (K-12)
 State institution (not ICF/MR)
 Support Groups
 University/college
 Wellness program/center
 Visually impaired

Population
Please check descriptor(s) for the population(s) which you most frequently provide music therapy services.
 Absent sexually abused
 AIDS
 Alzheimer's/dementia
 Behavioral disorder
 Cancer
 Chronic pain
 Cerebral palsy
 Developmentally disabled
 Dual diagnosis
 Eating disorders
 Elderly persons
 Emotionally disturbed
 Head injured
 Hearing impaired
 Learning disabled
 Mental health
 Multiple disabled
 Music therapy college students
 Neurologically impaired
 Non-disabled
 Paralysis
 Profoundly
 Physically disabled
 Post traumatic stress disorder
 School age population
 Speech impaired
 Stroke
 Terminal illness
 Terminally ill
 Visually impaired

You must pay your membership AND return this survey by FEBRUARY 28, 2009 to guarantee a complete entry in the 2009 Member Sourcebook!

American Music Therapy Association, Inc., 8455 Coleville Road, Suite 1000, Silver Spring, MD 20910 • tel (301) 589-5300 • fax (301) 589-5175

2009 AMTA Member Survey

Thank you for your voluntary participation in this survey. All music therapists are strongly urged to complete this survey. Your answers help to provide an accurate description of the music therapy profession in the AMTA Member Sourcebook. The summary data in the Member Sourcebook may be referenced by AMTA and its members for a variety of uses including public affairs, government affairs, funding and other requests for information. Personal information from this page is kept strictly confidential. Only aggregate information is included in the summary data. If you do not currently practice music therapy, questions regarding current employment may be skipped.

When did you start your current job as a music therapist? (month/day/year) ____/____/____

During the last year (10/8-12/08), did you start a new full-time job? Yes No
(Full-time is defined as working 34 hrs. per week or more)

If you answered yes to the question above, did you: (please check only one)
 Fill a new music therapy position in existing program
 Replace a non-music therapist
 Start a new music therapy program
 Start a new music therapy position in a music therapy company
 Start a private practice
 Other: _____

How many hours a week do you work? (please check only one - full time is defined as working 34+ hrs/week)
 1-9 10-19 20-29 30-33 34 or more

Is your job an administrative job? (either in part or in full) Yes No

What is your current gross annual salary? (round in US dollars to nearest thousand) \$ _____

If you charge a fee for music therapy services, what is it? (round in US dollars to the nearest \$)
\$ ____/hour - individual session \$ ____/hour - Group session (per person rate) \$ ____/hour - MT Assessment*
*If you charge a flat fee, please divide by the number of hours it usually takes to perform one assessment

Does your employer help pay for your professional expenses? (please check all that apply)
 AMTA Dues
 AMTA Annual Conference
 Registration/Certification
 Green a fixed amount per year
 Continuing Education
 State/Regional Conferences
 Related Conferences/Workshops
 Other: _____

Have you lost a music therapy job in the last year (10/8 - 12/08)? Yes No
If you answered yes to the question above, what was the reason?
 Music therapy jobs cut back
 Music therapy program closed
 Facility closed
 Closed private practice
 Other: _____

Was this a full-time position? Yes No (Full-time is defined as working 34 hrs per week or more)

How are music therapy services funded in your facility or practice? (please check all that apply):
 Private Insurance Plans
 Medicare Reimbursement
 TRICARE
 Grants
 State Funding
 IDEA/Special Education
 Don't Know
 Financed by Facility/Hospital (specify budget line _____)
 Other Government Funds (specify _____)
 Other: _____

As a music therapist, in how many facilities did you provide services last year? _____
Base your answer on total number of facilities (not sessions provided). You may estimate if exact number is not known.

Approximately how many people did you provide music therapy services for last year? _____
Base your answer on number of people receiving services (not sessions provided). You may estimate if exact number is not known.

What was the purchasing budget for your music therapy program (10/7-12/07)? (please check only one)
 \$0
 \$1 - \$1,000
 \$1,001 - \$5,000
 More than \$10,000
 Approval for each individual expense

Are you satisfied with your AMTA membership? Yes No Please tell us what you like best/what needs improvement about member services: _____

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